



Recording Devices & Software

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iRiver e150



Price: 70,- EUR
+ USB Power Adapter (10,-)

Pro:
+ low price
+ small
+ can be used as mp3-Player (& FM Radio)

Contra:
- volume level not displayed
- records in wma only

More info:
<http://www.iriver.com/index.asp>



USB Power Adapter

Edirol R 09 HR



Price: 280,- EUR

Pro:

- + automatic volume control
- + small
- + microphone (for interviews)
- + high recording quality (wav, 320kbps mp3)

Contra:

- for recording only
- memory limited: SD Cards max 8GB

More info:

<http://www.roland.com/products/en/R-09HR/index.html>



M-Audio MicroTrack II



Price: 150,- EUR

Pro:

- + automatic volume control
- + small
- + high recording quality (wav, 320kbps mp3)
- + balanced 1/4" TRS inputs with line inputs

Contra:

- for recording only
- memory limited: SD Cards max 8GB

More info:

http://www.m-audio.com/products/en_us/MicroTrackII.html



Zoom H2



Price: 150,- EUR

Pro:

- + small
- + high recording quality (wav, 320kbps mp3)
- + microphone (for interviews)

Contra:

- for recording only
- memory limited: SD Cards max 8GB

More info:

<http://www.zoom.co.jp/english/products/h2/index.php>



Notebook



Prices: start from 250,- EUR

+ Soundcard 20,- EUR

(necessary only if the notebook does not have a line-in plug)

Pro:

+ large memory

+ high recording quality (wav, 320kbps mp3)

+ useage not limited to recording

With adequate software

+ automatic volume control

+ automatic recording at certain time and date

With internet connection

+ no necessity to copy files before upload

Contra:

- bigger than recorders

- maintenance



USB Soundcard

Desktop Computer



Prices: start from 300,- EUR

including internal soundcard (PCI: 20,-), screen (100,-),
keyboard (4,-), mouse (2,-)

Pro:

- + cheaper than a notebook
- + maintenance easier
- + large memory
- + high recording quality (wav, 320kbps mp3)
- + useage not limited to recording

With adequate software

- + automatic volume control
- + automatic recording at certain time and date

With internet connection

- + no necessity to copy files before upload

Contra:

- big and heavy



Cables & Adapters



If your recording device has a mini-jack as input (iRiver, Edirol, soundcards, Zoom), you will need an audio cable with mini-jack male (3,5mm) on one side and 2x chinch male on the other side:



This is how a standard mixer looks like from the back. You need to plug your audio cable into REC OUT or MASTER OUT - or you let the audio engineer do it for you.



Cables & Adapters



It depends on the mixer what plugs are available as REC OUT or MASTER OUT:

2x Chinch



2x XLR



2x Jack



If your recording cable has 2x chinch



you will need the following adapters to be on the same side:

2x Chinch Female -> 2x XLR Female



2x Chinch Female -> 2x Jack (6,3mm)



Recording & Editing Software



PLAY.FM Audio Recorder

http://beta.play.fm/download/PLAYFM_Recorder_beta2009.zip

- free
- schedule enables automatic recording
- does not work on apple/mac.
- no editing features

Audacity

<http://audacity.sourceforge.net/>

- free
- many editing features, but mp3 need to be imported before you can edit them

mp3directcut

<http://mpesch3.de1.cc/>

- free
- edit mp3 files directly
- no recording features

Attention: For all these programs you will need the **lame encoder** (free)

http://www.free-codecs.com/Lame_Encoder_download.htm



Upload Your Recording



1. Go to <http://www.play.fm/recording/create>

2. Choose type of your recording

- studio mix
- event recording
- radio show
- interview

3. Add info

- performing artists
- styles, etc.

4. Upload the file

- Length: Minimum 20 minutes (only interviews may be shorter)
- Format: mp3, ogg, ra, ram or aac (wav or aiff need to be converted before uploading)
- Bitrate: 128 kbps or higher
- Sample rate: 44.1khz

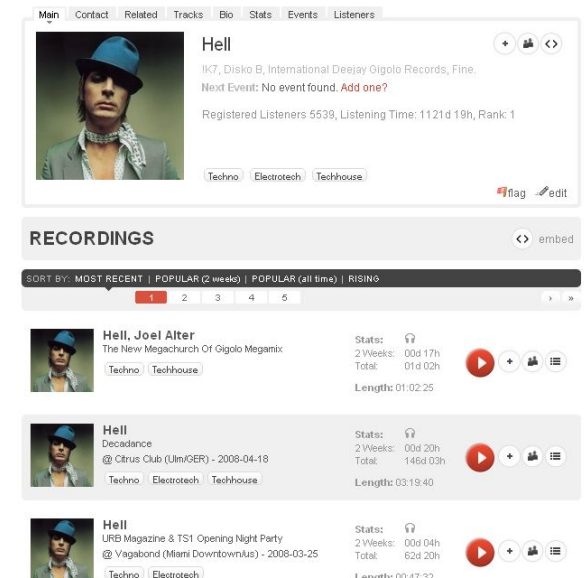
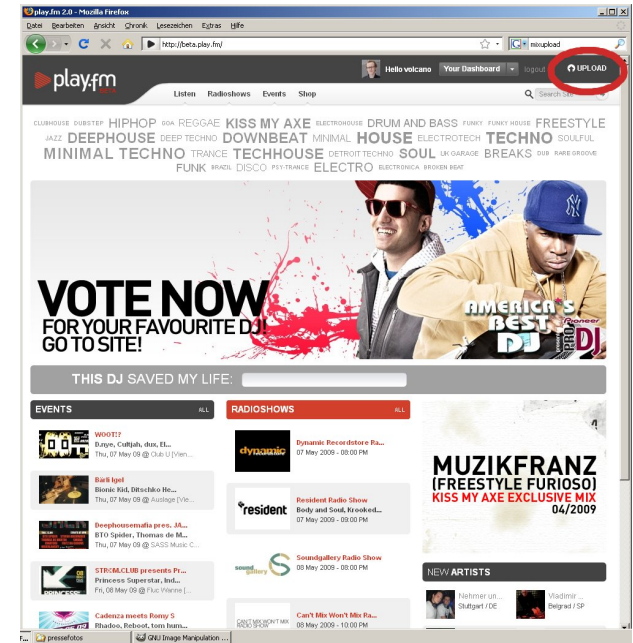
5. Publish

- You need to have permission of the performing artist or his/her management (if you don't have it we can try to get it for you)
- Do not upload singles, albums, compilations from only one label unless you have the permission from copyright holders. Due to our policy we don't support the presentation of single tracks. Recordings of only one track will be deleted.

6. Share & Embed

You can now use the PLAY.FM widgets to embed into your website or share links with your friends on Facebook and MySpace:

<http://www.play.fm/widgets>



Get Support

Read our FAQ:

<http://www.play.fm/faq>

Contact us:

support@play.fm



List of Recorders

- Tascam DR-1
- Yamaha Pocketrack